I'm looking for someone
Who is like a neighboring piece of a puzzle.
OH,
THOSE TWO ARE TOGETHER AGAIN
KOUNOIKE AND MIYABI...
I wonder if they're going out...
KOUNOIKE ALWAYS HAS THE HIGHEST GRADES.
MIYABI IS ALSO A FEW NOTCHES ABOVE US ALL.
LEAVING ASIDE THOSE WHO GET IN BY DONATING TO THE SCHOOL
THE ONES WHO PASSED THE ENTRANCE EXAM ARE ONLY THE MOST SUPERIOR STUDENTS
AFTER ALL, HER FATHER IS THE LEADER OF THE ENJOU GROUP AND HER MOTHER IS DESCENDED FROM NOBLE BLOOD
It must be nice ...
I'm so jealous.

THEY'RE PERFECT.
THOSE TWO CERTAINLY MAKE A LOVELY COUPLE.
THE WALKWAY IS UNEVEN.
SO WATCH YOUR STEP
MIYABI
The first time we touched
was with the palms of our hands.
I couldn't let go
because he was clasping too firmly.
You can feel that connected
with just the palm of the hand.
I've been searching for someone for a long time.
I thought, if there is a person who can fit perfectly
without even a millimeter of gap,
then won't that person
fill in what I'm missing?

FORBIDDEN THEME
禁断

パズル
puzzle

本誌にて「星空のカラス」好評連載中★★

モリエサトシ
SATOSHI MORIE

He has
contours I don't have.
His contours are like a piece of a puzzle.
MIYABI,
And my contours
are like another puzzle piece.

I CAN'T.
WE'RE DIFFERENT NOW.

at Shuutokuin's high school division.
a piece that didn't fit was mixed in
Amongst dark black uniforms and dark black students,
WHAT ARE YOU DOING?!!
...UH, SOUNDS LIKE,
MIYABI!
NOTHING MUCH
A BIT OF PAPER FELL DOWN MY BACK UNDER MY SHIRT...
SHE ONLY REMOVED IT FOR ME
She's the one who put the paper in
and pushed it down his shirt
.....
HURRY UP! LET'S GO, MIYABI
THERE'S NO TELLING WHAT COULD HAPPEN TO YOU AROUND A GUY LIKE HIM!
THAT GUY...

IS THE SON OF A CRIMINAL AFTER ALL!

Six months ago,
Chiaki Kounoike's father was arrested for corruption.
That caused everyone's attitude
to change seemingly within the blink of an eye.
...
KOUNOIKE?
KO
MIYABI!

His handsome appearance, superior grades,
and gentle nature
all remained the same.
The son of a criminal.
HMPH.
IT LOOKS LIKE HE UNDERSTANDS HIS PLACE.
THE LIKES OF HIM!
SOMEONE LIKE YOU MUSTN'T GO ANYWHERE NEAR

No one met his eyes at school
because he no longer fit.
"We are different now."
JANGLE
Even I am "different now",
that's why we are the same.

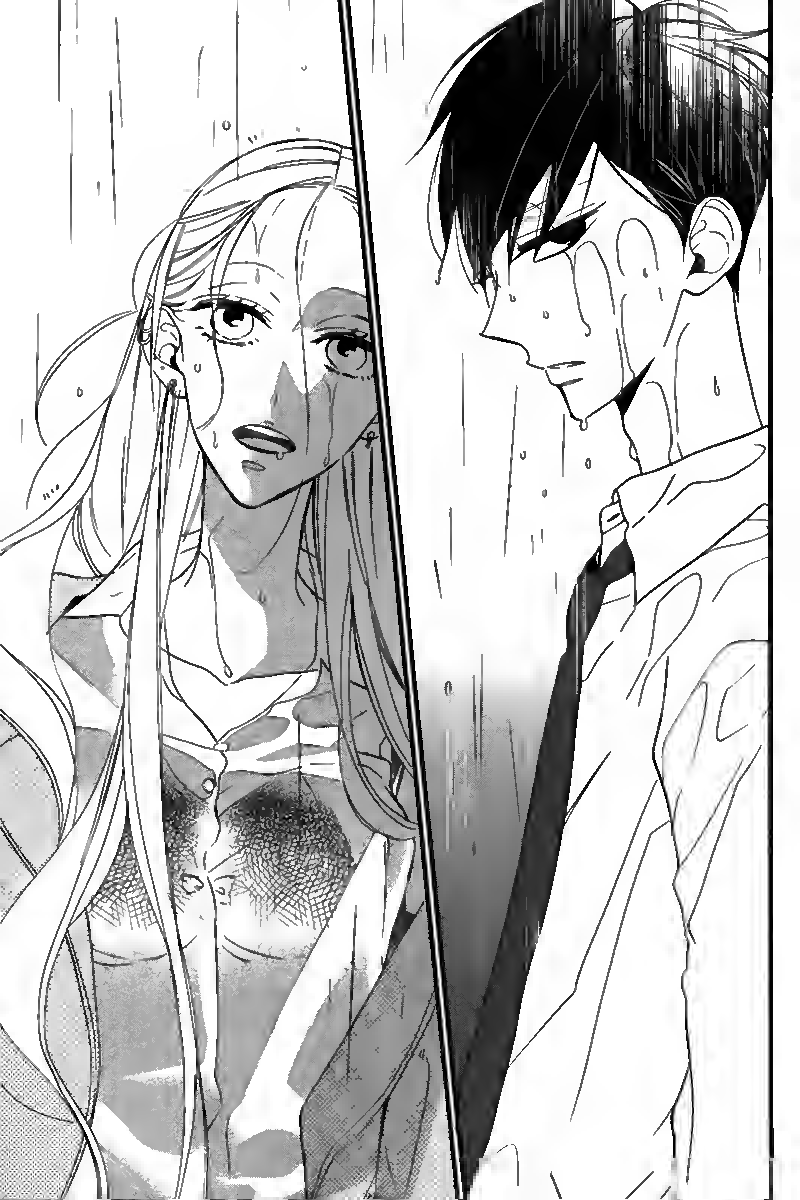
TOUDOU,
WHY DO YOU BOTHER WITH MIYABI?
HOW SHALL I SAY IT...?
AREN'T YOU TWO MISMATCHED?
HE WOULD HAVE GONE WELL WITH THE OLD MIYABI.
BUT NOW, NO WAY, RIGHT?
THAT'S WHY
I WANT TO SAVE HER.
SHE MUST HAVE REASONS FOR CHANGING!
I WANT TO RETURN HER TO THE WAY SHE USED TO BE
THAT WAY, EVEN WITH ME, SHE WON'T BE MISMATCHED
SPLASH
GASP
BUT ISN'T THE WAY SHE IS NOW
PAINFUL TO LOOK AT?

MIND YOUR OWN BUSI-NESS,
YOU PERVERTED ASSHOLE!
YOU SAY THAT, AND YET YOU WERE STARING DOWN MY LOOSENED SHIRT.
SLAM!
EEP!
Aren't you being cruel?
Wait, Miyabi!
Toudou has been standing up for you!

WHAT'S WITH HER?!
HAVEN'T YOU HAD ENOUGH OF ACTING LIKE A WOLF IN SHEEP'S CLOTHING?!
ACTING LIKE THAT! AREN'T YOU JUST BEING RUDE?!
EVERY-ONE DISA-PPEARS
TMP
WHAT A COINCI-DENCE.
FROM AROUND ME TOO
YOU ARE NOT A PERSON WORTHY OF TOUDOH'S CONCERN!
ARE THE LOWEST!
YOU TWO
GRIND
CRIMINAL
SHUDDER
SHUDDER

SHFF...
KYAA!
YOUR SKIRT
YOU CUT IT ALONG WITH MY UMBRELLA
HUH?
(HAYA-KAWA?
YOU DON'T HAVE TO PUSH YOURSELF
TO DO THINGS YOU'RE NOT USED TO DOING FOR MY SAKE
HAYA-KAWA,
DON'T YOU LOOK GOOD TOGETHER?!

THE SON OF A CRIMINAL SHOULDN'T PUSH HIS LUCK!
HAYAKAWA, SO YOU AND HE ARE THE SAME TYPE OF PERSON.
I DIDN'T KNOW.
NO! NO!
QUIT WITH THE JOKE!
I'D RATHER HAVE MY UNDERWEAR SHOWING
THAN ACCEPT THIS KIND OF CHARITY!
AHAHA, REALLY?
HOW LONG DO YOU THINK YOU CAN CONTINUE
ACTING LIKE THE SNOBBY PRINCE YOU WERE BEFORE?
CREAK
BAM
SPLASH



Hey!
Tug
There are nicer-feeling things
to use for concealment~
like another person's body
for example
I DON'T WANT IT.
IT'S HEAVY.
IT FEELS GROSS STICKING TO ME!

こんにちは
モリエです

原稿中ふと机に座った。

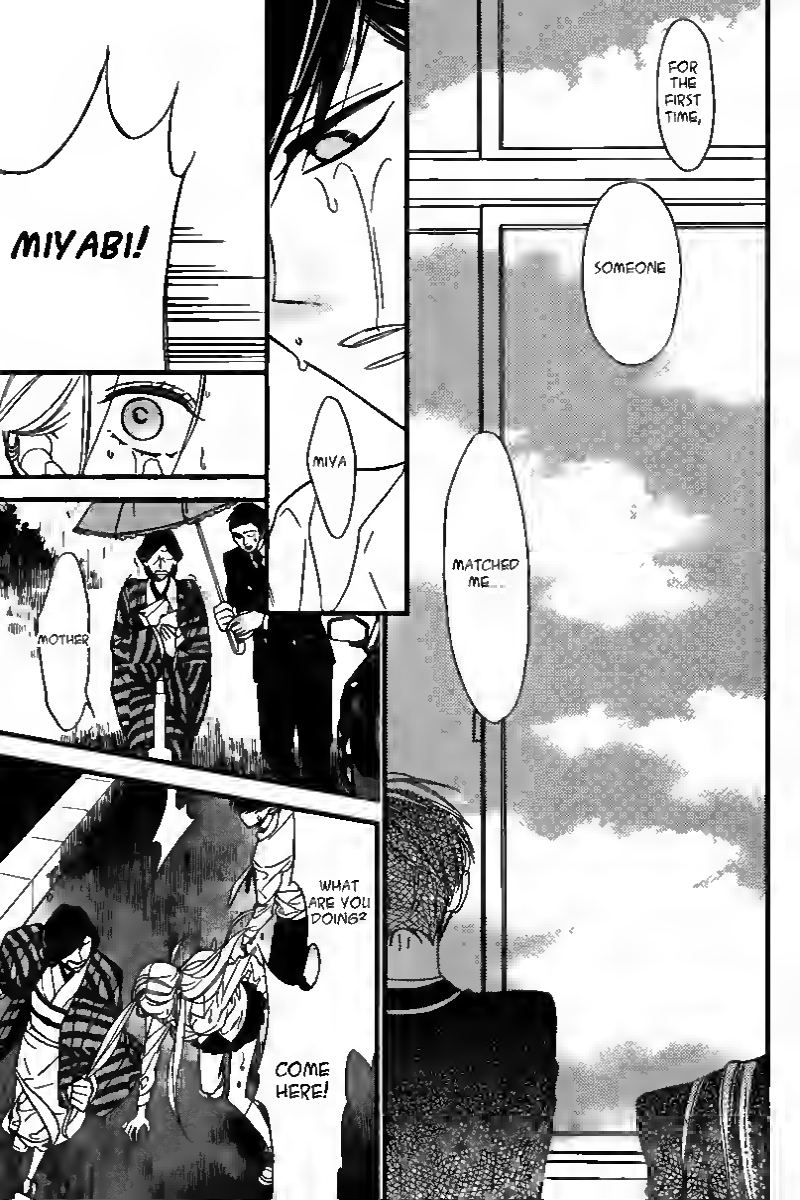
とりあえず、本誌でやらせていただいているカラスと雰囲気の異なるまんがを目指しました。

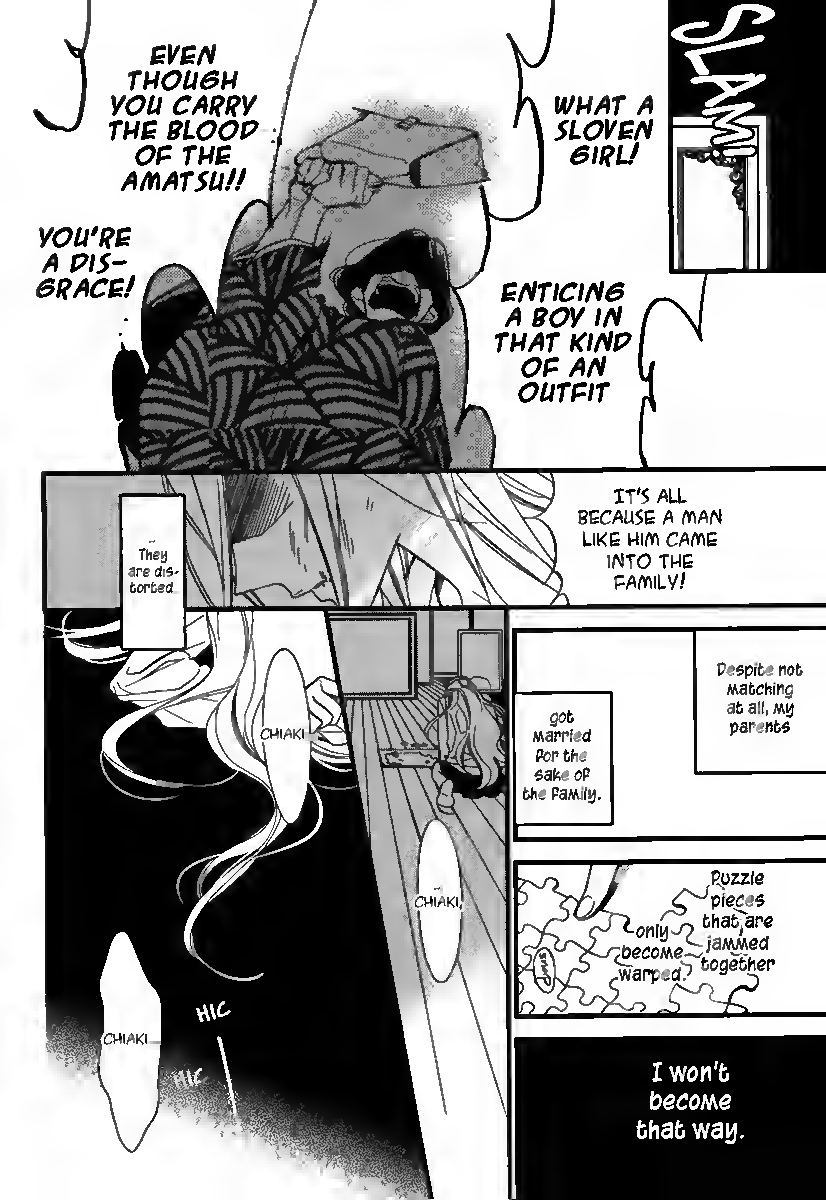
それと、これまで自分が避けてきた所にふみこんでみようと。

いろいろ不安なので(笑)

感想まかせてもらえるとうれしいです。

YOU'RE A GOOD GIRL, SO YOU SHOULDN'T BE UP TO MISCHIEF
...I'M NOT A GOOD GIRL!
YES, YOU ARE A GOOD GIRL.
YOU ALWAYS HAVE BEEN
ぎゅっ
NO, IT WASN'T THAT I WAS A GOOD GIRL.
MY MOTHER AND FATHER WANT ME TO BE THAT WAY
IT WAS JUST AN IDEALIZED FAÇADE
But when it became clear that no matter what façade I wore I couldn't become a piece that connects to them,
I wanted to throw everything away
KOU-NOIKE,
YOU DITCHED CLASS WITH ME
EVEN THOUGH YOU HAVE A PERFECT ATTEN-DANCE RECORD

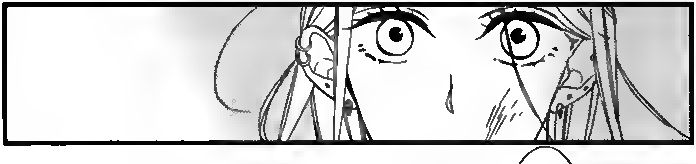

FOR THE FIRST TIME,
SOMEONE
MATCHED ME...
MIYA
MIYABI!
MOTHER
WHAT ARE YOU DOING?
COME HERE!


EVEN THOUGH YOU CARRY THE BLOOD OF THE AMATSU!!
YOU'RE A DIS-GRACE!
WHAT A SLOVEN GIRL!
SLAM!
ENTICING A BOY IN THAT KIND OF AN OUTFIT
IT'S ALL BECAUSE A MAN LIKE HIM CAME INTO THE FAMILY!
They are distorted.
CHIAKI
CHIAKI
CHIAKI
HIC
HIC
Despite not matching at all, my parents
got married for the sake of the family.
Puzzle pieces that are jammed together only become warped.
I won't become that way.

AFTER WHAT HAPPENED...
I WAS WORRIED
KA-CHANK
MIYABI
FROM KOUNOKE. CHIAKI TO ENJOY MIYABI COME OUTSIDE

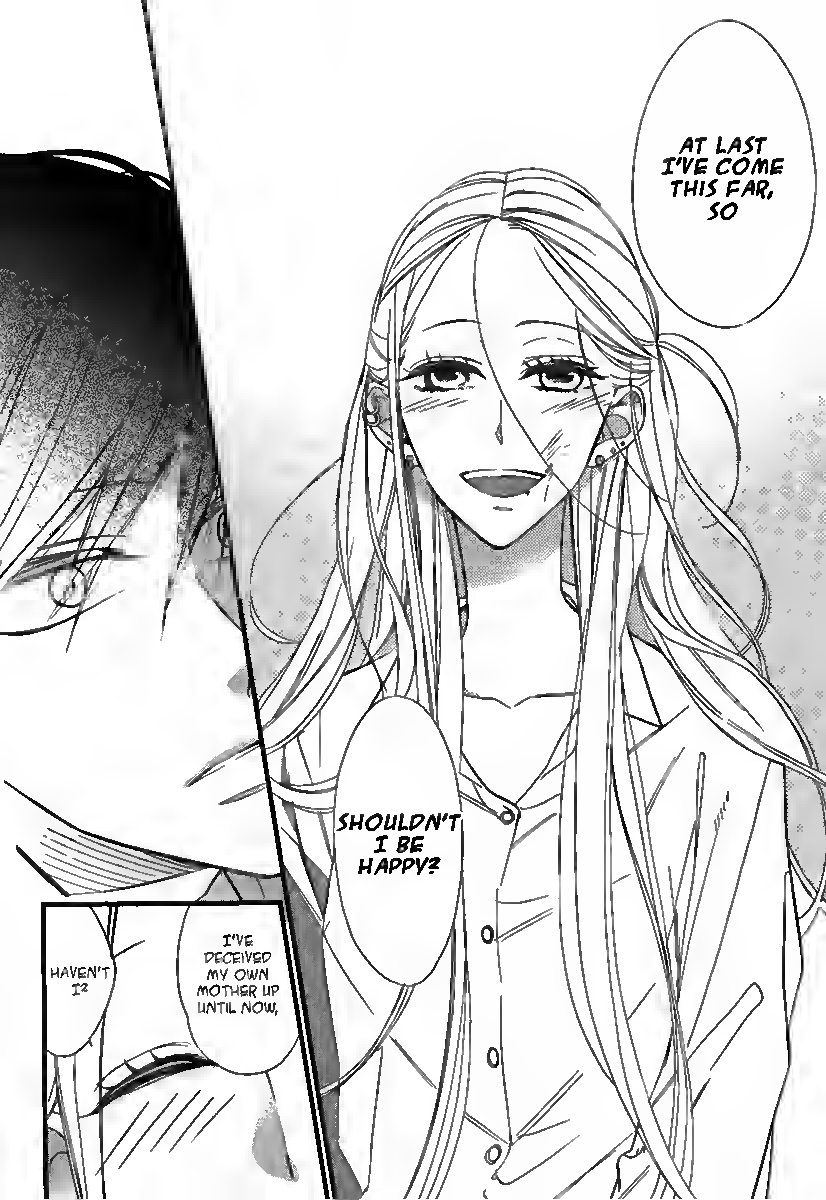
I FEEL SORRY FOR YOU...
WHAT A TERRIBLE WOUND
MIYARI,
YOU'VE DONE ENOUGH...
BUT
IT'S ALREADY TOO LATE FOR SOMEONE LIKE ME.
I'M TALKING ABOUT YOU PUSHING YOURSELF TO ACT THAT WAY FOR MY SAKE.
WH-
WHAT ARE YOU TALKING ABOUT?
NO MATTER HOW MUCH I TRY TO CLING TO MY FORMER SELF,
NO MATTER HOW MUCH I STRUGGLE,

I'LL GO TO YOU INSTEAD
NO,
YOU MUSTN'T!
YOU'LL HURT YOURSELF IF YOU DO SOMETHING LIKE THAT!
AREN'T YOU JUST CAUSING YOURSELF PAIN...?
NO,
EVERYTHING GETS TOPPLED OVER
I CAN'T CRAWL UP FROM HERE
DON'T BE THAT WAY

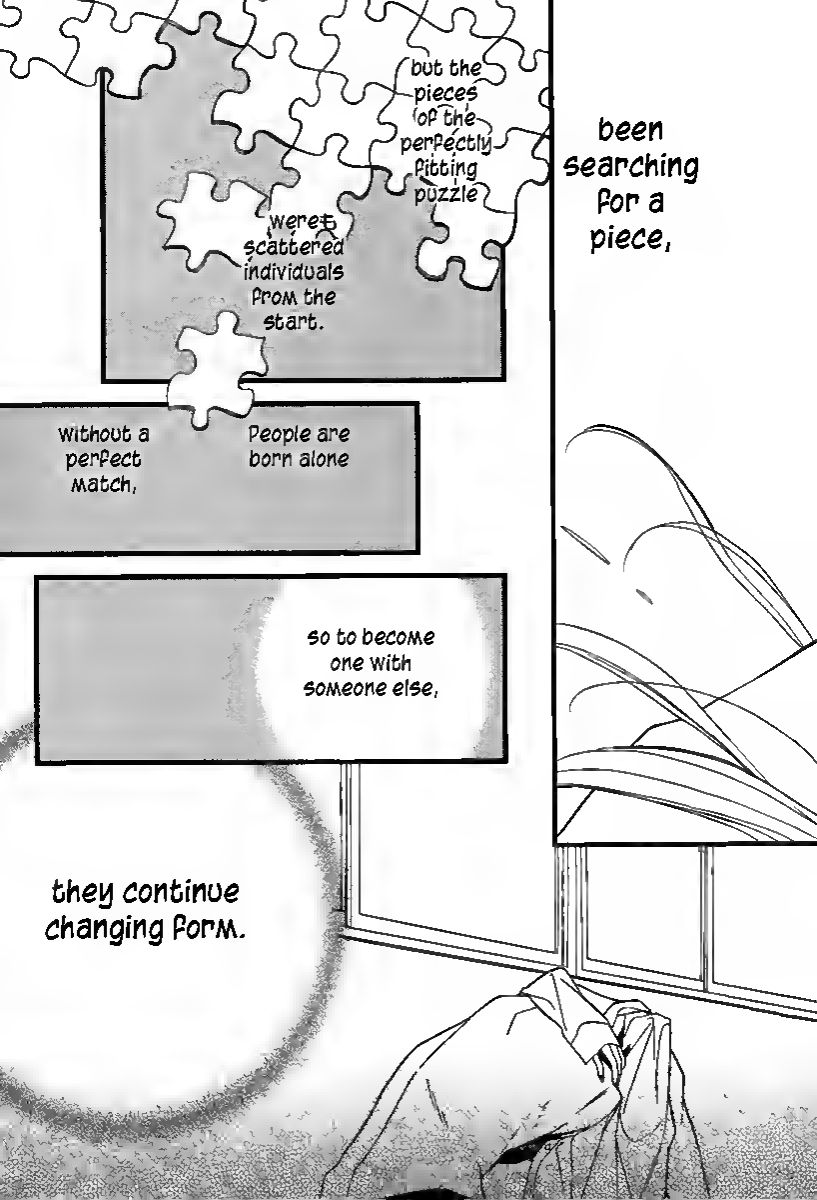


....NO,

IT'S NOT PAINFUL.


AT LAST I'VE COME THIS FAR, SO
SHOULDN'T I BE HAPPY?
I'VE DECEIVED MY OWN MOTHER UP UNTIL NOW,
HAVEN'T I?

THAT TIME BEFORE
YOU WOULDN'T LET GO OF MY HAND
AND SO TO CONTINUE
So let's continue where we left off
Hey!
Hey!
RETURN
MY EMBRACE
IF IT'S ALWAYS ONE-SIDED ON MY PART,
THE GAP CAN'T BE FILLED
I've always


but the pieces of the perfectly fitting puzzle
were scattered individuals from the start.
been searching for a piece,
Without a perfect match,
People are born alone
so to become one with someone else,
they continue changing form.

HUFF
HUFF
HUFF
HUFF
TWITCH!
MIYABI
YOUR BREASTS ARE FULL...
HEE HEE!
ARE YOU TICKLISH?

THEY GREW BIG ENOUGH
TO FIT THE PALM OF YOUR HAND...
Ahh
I become aware of my deep crevices as he penetrates throughout all of me.
More...
I want to be filled in More.
CHI
AKI,
I

TOLT!
I KNOW,
I
TREMBLE...
AAH
AAH
AAH
HAVE
D...
SO DON'T CRY
DEEPER PLACES
CHIAKI
CHIAKI,
ARE YOU DONE?
DID YOU FINISH?

into a form that even we don't know.
Our contours are coming together,
I'M NOT DONE YET.
MIYABI
END

CRIMSON FLOWER TRANSLATIONS

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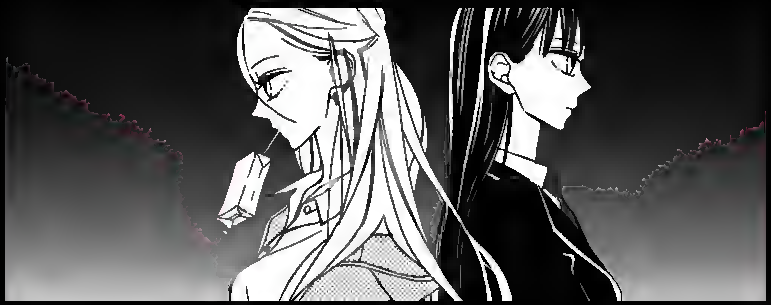

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